

Pinus sylvestris:

This particular specimen was collected in Scotland back in 1979 and developed by Peter Adams, having been planted into a training pot. Once stabilised, over the succeeding five years, it was fed well and given regular light pruning to aid styling, being transplanted in 1984.



2005: tree showing extended low branch



2006: back of tree with candle growth

Over the years, the tree remained part of Peter Adams' bonsai collection until, in the early 1990's he moved to the United States. In late 1995, the tree was acquired by Malcolm and Kath Hughes, occasionally being loaned to the National Bonsai Collection. In 2013, the tree was offered to the Collection as a permanent feature. During 2016, major work was carried out to bend the primary left-hand branch such that it gave a shorter appearance. In addition, the foliage mass had become very dense; it was therefore removed from the Collection for a period of just over a year and given a major pruning. This has since led to more prolific back-budding and a reduction of needle length, giving the tree a more balanced appearance.



Appearance in 2008



Appearance in 2018 showing trunk line and fore-shortened left low branch.

Since early 2018, the pine has now been placed in a Tokoname pot.